

Black Fox

2016

11
Book Stealer

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HAJIME
KAZU

JUMP COMICS SQ

かずはじめ

この10巻でラックスティラーの最終巻となります。

初期の頃はページ数も多かったのですが、後半は自分のペースで楽しみながじゅくり描くことが出来ました。

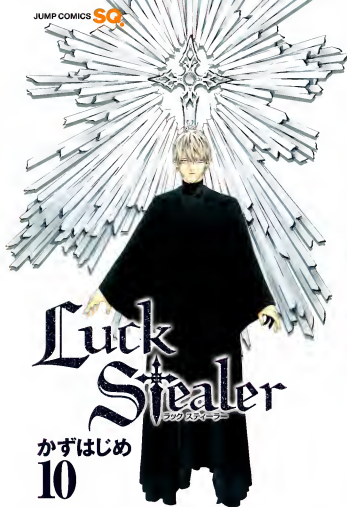
1話描くたびに、新たな発見があって、漫画の奥深さを痛感しました。とても勉強になった連載でもあります。

読者の皆様に感謝の気持ちで一杯です。
ご愛読、誠にありがとうございました！

ジャンプスクエアT23年9月号～T24年2月号、
ジャンプ the REVOLUTION? H17年11/1号に
両巻分を収録。

コミックスの最新&既刊情報はこちらでチェック！

<http://www.s-manga.net/>



JUMP COMICS
SQ

Luck Stealer
10



かずはじめ

◆
集英社



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雑誌 43099-79

アークマスターと対面するが、再び捕らわれてしまった悠聖。そこへ、悠聖たちを裏切ったレインが現れ、エリクを助け出して欲しいと懇願する。自分の運を差し出すという彼の決意、そして孤独を知った悠聖は？



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JUMP COMICS **sq.**



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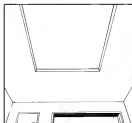
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№44 ATONEMENT









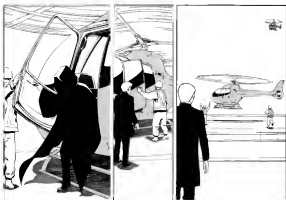
THERE'S
NO WAY
TO GO
BACK...

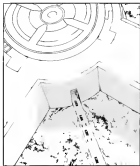


THE BLOOD-
LINE ALWAYS
GOES ON.

WITHOUT
GIVING
KARIN
ANYTHING,
I CAN ONLY
STEAL...









DPX KACHA KACHA



DPX OGURAK OGURAK



DPX CRACK



OFFX CLACK CLACK





SFX: THUD



SFX: SQUEAK SQUEAK

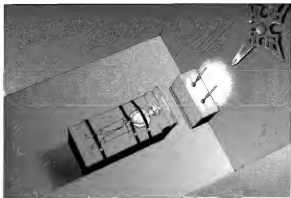


SFX: SCOOH SCOOH



SFX: FLICKED FLICKED

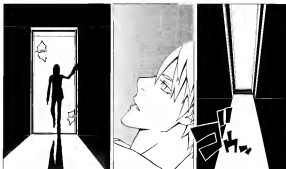












ART: SLOPE











THIS CARD
HAS BEEN
REPROGRAMMED
TO OPEN ALL THE
DOORS IN THE
INNER FACILITY.



WHAT?



THAT'S
WHEN THE
CERIMONY
STARTS.

IT
WILL BE
MIDNIGHT
SOON.



IF YOU USE
THE VENTILATION
SYSTEM, YOU CAN
GET CLOSE TO THE
CERIMONIAL HALL
WITHOUT RUNNING
INTO ANYONE. THE
ROUTE TO GET
THERE IS ALREADY
ENTERED.



THIS DEVICE
ACCESSES THE
MAIN COMPUTER
SO YOU CAN HAVE
A HANDHELD MAP
OF THIS BUILDING.



THE VICINITY OF
THE ASSEMBLY
HALL IS SURROUND-
ED BY A STRONG
SECURITY SYSTEM.

THAT'S WHY
ONLY YOU CAN
MANAGE TO GET
THERE, AND ONLY
WITH LUCK.



SFX: RELEASE



SFX: CLATTER



SFX: CLICK CLICK



SFX: SNIP







EVEN THAT
MASTER ERIC
WAS CLARLUIC'S
SCAPEGOAT...

WHILE I WAS
WORKING WITH
ROA AND THE
OTHERS, I
DISCOVERED
CLARLUIC'S
TRUE MOTIVES.



HOWEVER WHEN
I FINALLY
FOUND YOU,
YOU WERE THE
FOCUS OF THE
RESISTANCE
FIGHTERS.

THEY WERE
TRYING TO
BRING DOWN
CLARLUIC.



MOREOVER...
THE RINGLEADER
OF THAT GROUP
WAS MASTER
ERIC'S ONE AND
ONLY OLDER
SISTER.



YOU COULDN'T
SAVE MASTER
ERIC OR ROA,
MY MOTHER,
OR EVEN ME...

YOU...
DIDN'T HAVE
THE POWER
TO HEAL...



BUT YOU
BETRAYED
THEM.



THAT'S WHY
I REALLY WANTED
TO SAVE MASTER
ERIC AND FIGHT
AGAINST CLARLUIC
WITH ROA AND THE
OTHERS. I SERIOUSLY
FELT THAT WAY!



IT'S ALL MY
FAULT...I GOT
MASTER ERIC
AND ROA AND
YOU AND MS. KARIN
AND EVERYBODY
ALL MIXED UP
IN MY MISTAKE!

BUT
I WAS
WRONG.



WHEN I
LOST ALL
HOPE, I
GOT A CALL
FROM THE
CLARUCIS.

THEY SAID IF
I HANDED YOU
AND MS. KARIN
OVER TO THEM,
THE REAL GRACIA
WOULD APPEAR.



**THIS IS THE
ONLY WAY
I CAN ATONE!**



MASTER
ERIC FORGAVE
ME BUT...



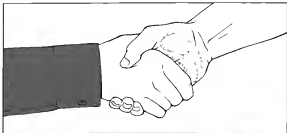
SPX FWSH



SPX STEP









SFX: BOOM



SFX: CRACK BREAK



SFX: CRACK CRACK



0000 CRASH



0000 CRASH



0000 CRASH



ONE - CRUMBLE



THE
CEREMONY
BEGINNING AT
MIDNIGHT...





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Volume 1

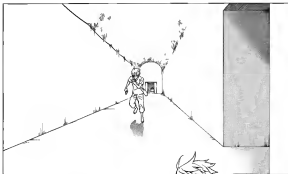
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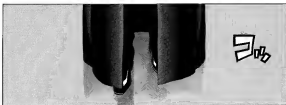
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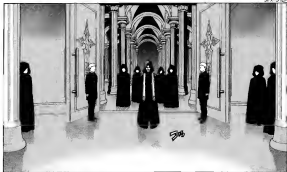


THERE ARE ONLY
TWENTY-TWO
MINUTES UNTIL
THE CEREMONY
BEGINNS!





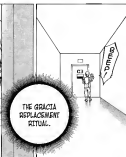






SP1. OPEN

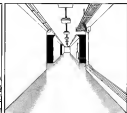
SP1. OVER



THE GRACIA
REPLACEMENT
RITUAL.



"REPLACEMENT"
AS IN THE PILL KILL,
THE CURRENT GRACIA,
AND THE POWER WILL BE
TRANSFERRED TO
SOMEONE FROM THE
SAME LINEAGE.



SFX: ZOOM

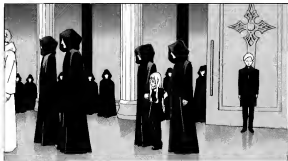
SFX: ZOOM

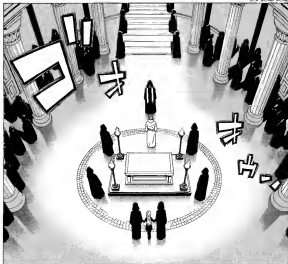


SFX: MUTTER MUTTER

AND THE
CEREMONY,IT'S A
CEREMONY WHERE
THEY'LL KILL GRACIA,
THE ACTING GRACIA.













360-10000



PLEASE
LET ME
HANG IT
IN TIME!!

THE
CEREMONIAL
HALL IS RIGHT
BEYOND THIS
DOOR!!

THERE
IT IS!!





















SFX: CLENCH



003

SFX: KIKIKI



DRY BANG BANG!



SHOOT HIM!!



Run!!
Run!!



DRY BANG BANG!











THE ORIGIN OF
THE EMAIL WAS SO
WELL-HIDDEN THAT
I THOUGHT IT MIGHT
BE A TRAP....



HE SENT
AN ENCRYPTED
MAP OF THIS
PLACE TO OUR
JAPANESE BRANCH
FOR TACTICAL
OPERATIONS.

IT ALSO
SAID THAT
YOU WERE
BEING KEPT
HERE.



BUT
WHY...

I SEE...SO
THAT'S WHAT
HAPPENED.



AMONG
MY FRIENDS,
THERE IS
SOMEONE WITH
MY STRENGTH.

IT'S JUST
AS ERIC
SAID.



AND AS I
THOUGHT, IT
WAS FROM
RAIN.

ALTHOUGH IT
WAS A ONE-IN-A-
MILLION CHANCE
THAT IT WAS
AUTHENTIC, I
CAME TO SEE
FOR MYSELF.





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Black Fox

2013

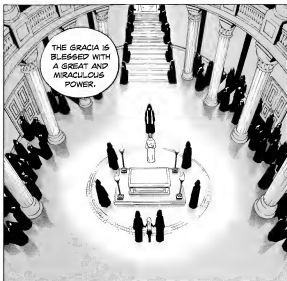
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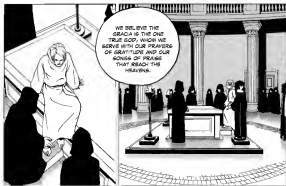
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№46 JUDGEMENT

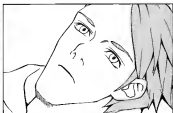


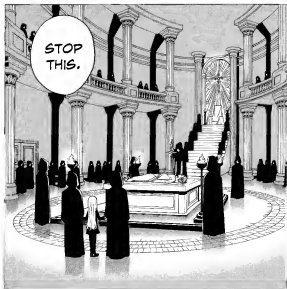


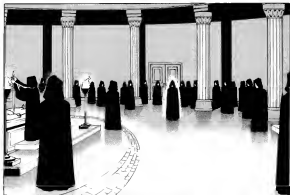














THE MAN WHO LIES
THERE TO BE SACRIFICED
IS NOT THE GRACIA, BUT
A MERE HUMAN.



EVERYTHING
CLARUCUS NOW
STANDS FOR
IS A LIE.



SFX: FSH



SFX: MURMURING





IN THE ABSENCE
OF THEIR GOD,
CLARUCHIS' POWER
WAS ALSO LOST.



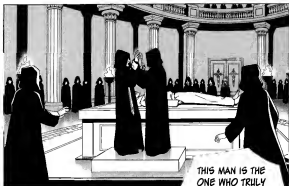
CLARUCHIS
LOST THE GRACIA
300 YEARS AGO.



BUT NOW,
THE TRUE GRACIA
IS BEFORE YOUR
VERY EYES.



BUT THE ANCESTORS
OF THE ARC MASTER
HID THE TRUTH AND
CREATED A FAKE GRACIA.
THEY STILL USE THIS METHOD
TO RECEIVE US ALL.



THIS MAN IS THE
ONE WHO TRULY
HOLDS THE TRUE
POWER OF THE
GRACIA!!





6PK: WHOSH



6PK: PULL

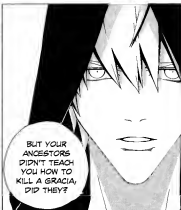


6PK: LAND











SFX: CLATTER













SFX: WOBBLE



SFX: RUMBLE RUMBLE



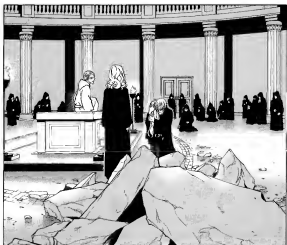












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Volume 17

17

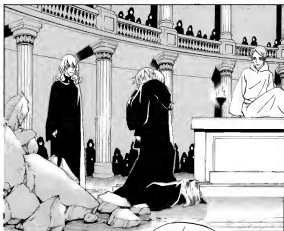
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Nº47 REDEMPTION

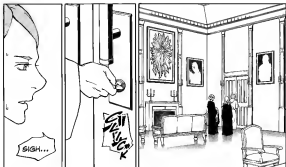






SFX: CHATTER





SFX: BA-DUMP









SFX: BAM BAM BAM!



*** T/A: SURPRISE, "ROA'S" REAL NAME IS LAURA. HOW COULD THIS HAPPEN? WE DON'T TRICK YOU ON PURPOSE. THERE IS NO "L" SOUND IN JAPANESE SEPARATE FROM THE "R" SOUND, SO IN JAPANESE, "LAURA" IS WRITTEN "ROHRA", AND ROA (OR POSSIBLY "LOA") IS WRITTEN ROA. I DON'T KNOW WHY SHE SAID HER NAME IS ROA/LOA FOR THE PAST 47 CHAPTERS, BUT THERE IT IS.





SFX: KA-BOOM!!



SFX: THUD





THEY'RE
GONNA
START
SHOOTING!!























IF I DIE, THE
REMAINING
POWER WILL
MOVE TO
HER.

KARIN IS
THE TRUE
SUCCESSOR
OF THE
GRACIA.



YOU OUGHT
TO KNOW
THIS, SINCE
I HEARD
IT FROM
YOU, RIGHT?

IF THE GRACIA
DIES, THE
POWER WILL
MOVE TO
ONE OF HIS
DESCENDANTS.



BUT SHE
DOESN'T
HAVE ANY
LUCK, SO
THE POWER
COULDN'T
MANIFEST
ITSELF.

KARIN ALREADY
HAS HALF THE
GRACIA'S POWER...
THE POWER OF
HEALING.



NOTHING...IF
SHE DOESN'T
CHANGE...THE
ARC MASTER...
WON'T HAVE
ANY...ATTACHMENT
TO HER...ANY...
MORE...



YOU DON'T
HAVE ANY
PROOF,
DO YOU?

WHAT WILL
HAPPEN IF
YOU DIE AND
KARIN-SAN
DOESN'T
INHERIT YOUR
POWER?



THAT'S...

A
LIE...



PLEASE...
DON'T TALK
ANYMORE...



AFTER ALL
THIS, IT
STILL LOOKS
LIKE I'LL
BE ASKING
YOU FOR
FAVORS...

...IT'S
FINE...
LIKE THIS...
ROA....



PLEASE DON'T
DIE! THERE
MUST BE SOME
OTHER WAY...

KURUSU-
SAN!



DO...N'T LET...
ANYONE...
FIND OUT...
SHE'S...THE...
GRACIA...

PLEASE TAKE...
KARIN...TO
JAPAN...TO
HER GRAND-
FATHER...AND
GRANDMOTHER...

PL...
EASE...
ONE
LAST
FAVOR...



AH...



KURUSU-
SAN...



PLEASE...
DON'T TALK
ANYMORE...



AFTER ALL
THIS, IT
STILL LOOKS
LIKE I'LL
BE ASKING
YOU FOR
FAVORS...

...IT'S
FINE...
LIKE THIS...
ROA....



PLEASE DON'T
DIE! THERE
MUST BE SOME
OTHER WAY...

KURUSU-
SAN!



DO...N'T LET...
ANYONE...
FIND OUT...
SHE'S...THE...
GRACIA...

PLEASE TAKE...
KARIN...TO
JAPAN...TO
HER GRAND-
FATHER...AND
GRANDMOTHER...

PL...
EASE...
ONE
LAST
FAVOR...



AH...



KURUSU-
SAN...

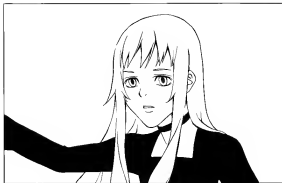


















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Volume 1

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**No48 WRATH
OF GOD**





NOT SO MUCH
AS ~~DRIVER~~
UNTIL HIS
BODY HAS
CREATED MORE
LIFE FORCE.

IF ALL HIS
LIFE FORCE WAS
TAKEN, ONE CAN
SURVIVE IF HE



BUT IF
A DISASTER
HAS ALREADY
BEGUN,



IF THERE'S A
HUMAN WITH
LIFE FORCE
CLOSE BY.









THE HYPNOTISM
HASN'T WORN OFF,
BUT IT SEEMS SHE
REMEMBERS THAT
I AM HER MASTER!!



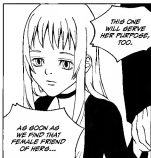
HA HA HA HA!

DO YOU SEE!?
HEAVEN IS
ON MY SIDE!!



KARIN-
GAN!!

YOU MUST
DO THIS!!
PLEASE
COME
BACK!!



THIS ONE
WILL SERVE
HER PURPOSE,
TOO.

AS SOON AS
WE FIND THAT
FEMALE FRIEND
OF HER'S...



ALL THAT'S LEFT
IS TO KILL THE
DEPRIVER, AND
THEN THE GRACIA
WILL BE MINE!!











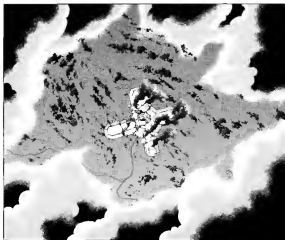


OFF! RUMBLE RUMBLE



OFF! BOOM!













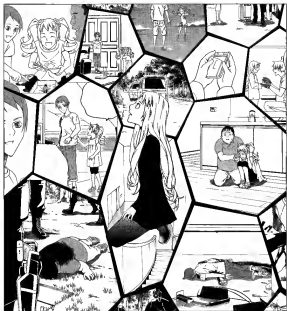


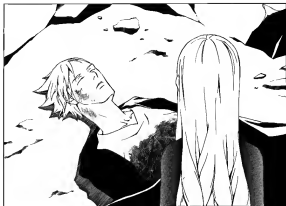
















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Black Fox Golden Roar

10
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NO49 GRACE



















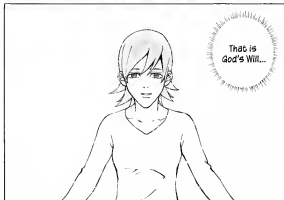














God has
forgotten
the old
me.

But he
has given
me another
chance
to watch
over my
daughter.

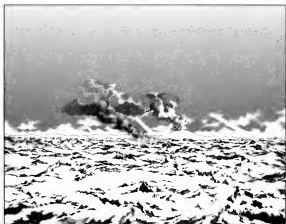


Thank
you.











ONE MONTH LATER







MORNING.

BLACK
COFFEE,
RIGHT

GOOD
MORNING.

PAPA,
HURRY UP!



GOOD
MORNING.



KARIN
IS GETTING
RESTLESS
ABOUT
THIS.

TAKE A
SEAT.

When we
returned
home, they
were very
surprised.



I'M
SORRY TO
TROUBLE
YOU.



IT'S
OKAY WE'RE
A FAMILY
AFTER
ALL.







Occasionally,
she will sadly
stare into the
distance.







This is the past
I'm determined
to put behind me
to protect Karin.



But every time
I see the scars
on my hands, I
recall the incident
as if it was
yesterday.



Since
my powers
disappeared,
I've lived like
most people
do.

That's
my new
goal in
life.

I'll bear
the burden of
these scars as
Kann becomes an
adult, without
incident...



HMM?
YOU'RE
SENDING
A TEXT?

TO
WHOM?



PAPA

...per our
promise I'll
never mention
their names
again

Also



